

Parts & Labour is a multidisciplinary studio that works in art consultancy, project management and design.

We advise on sculpture installations, art interventions and their corresponding commissioning process; as well as help professionals such as artists, architects and developers to conceptualise and realise their ideas into reality.

Parts & Labour provides a detailed service from concept & planning to implementation & documentation of any given project.

Our advisory and management role includes the conceptualisation, design, production and installation of:

- site specific sculptures
- sculptural features and art installations
- precinct specific framework policies
- specialized design projects
- architectural structures
- museum exhibitions and installations

Projects such as these are usually out of the ordinary. We are able to advise on various design and construction methods, as well as put together experienced teams specific to the needs of a given project. Over the years P&L has been nominated for four Business and Arts South Africa Awards for their involvement in various art projects.

Our core team consists of Brendan Copestake and Liesl Potgieter and we draw on a range of trusted professionals and suppliers in order to ensure the project realisation is managed according to the clients' needs.

Parts & Labour was established by Brendan Copestake in 2008.





Parts & Labour is instrumental in curating art exhibitions and outdoor installations and facilitating the process of selecting and fabricating works suited to specific built environments.



*Mosunyana (Solid Acacia)* | Sean Slemon | Mild Steel



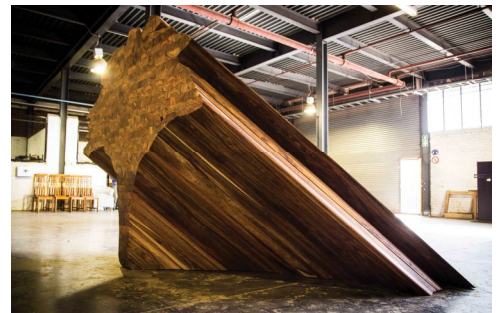
*Paper Pigeon* | Gerhard Marx and Maja Marx | Mild Steel



*Release* | Marco Cianfanelli | Mild Steel



*Page* | Beth Diane Armstrong | Mild Steel



*IsiThunzi (Shadow Acacia)* | Sean Slemon | Kiaat Indigenous Timber



*Eland* | Clive van den Berg | Concrete and Mild Steel



*Three-headed Cow in Bronze, Small Version* | Joachim Schönfeldt | Bronze

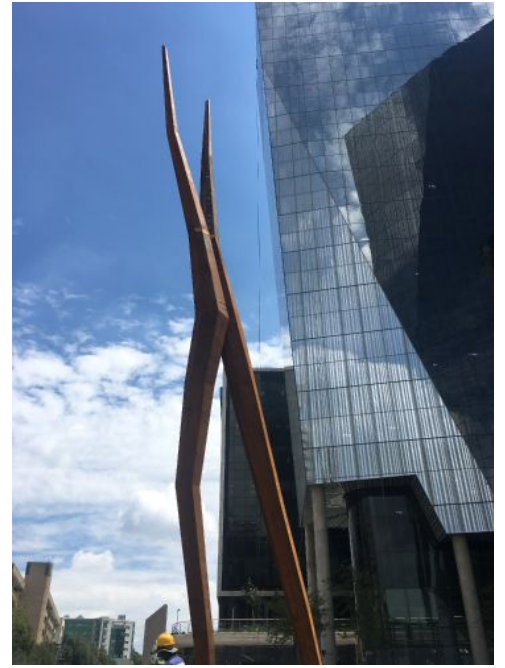


*Optic Garden* | Maja Marx | Chevron Signs and Timber

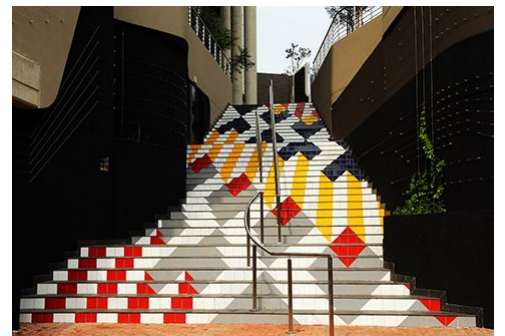




Synapse | Marco Cianfanelli | Mild Steel



South African Pavilion | Venice Biennale 2015



Colourway | Lorenzo Nassimbeni | Porcelain Tiles



South African Pavilion | Venice Biennale 2017



Swiss Embassy Christmas Light Installation | Lorenzo Nassimbeni and Counterspace



Letseng Diamond Discovery Centre | Trace | 2016





The Capture Site Exhibition Centre | Apartheid Museum | 2016 - present



Kilmainham Gaol Dublin Ireland | Apartheid Museum | 2018



Kilmainham Gaol | Apartheid Museum | 2018



Joburg Art Fair | Artlogic | 2007 - 2009