

## Joachim Schönfeldt

### *Three-headed Cow in Bronze, Small Version*



'The artist's depiction of three-headed female animals is inspired by Hindu, Assyrian, and Greco-Roman iconography and relates to his interest in pan-African religion. Schönfeldt employs irony in mock-pedantic works about the commodification of traditional African objects and turns the question of authenticity and commodity onto his own work.'

MoMA

<b>Artist</b>	Joachim Schönfeldt
<b>Title</b>	<i>Three-headed Cow in Bronze, Small Version</i>
<b>Material</b>	Bronze, lost wax method with cold application of potassium sulphate and hand rubbed.
<b>Date</b>	Spring 2015
<b>Dimensions</b>	220mm x 165mm x 140mm
<b>Weight</b>	±2.35kg
<b>Edition</b>	35
<b>Proofs</b>	2 Artist Proofs, 1 Foundry Proof
<b>Foundry</b>	Workhouse Bronze Foundry
<b>Production</b>	Parts & Labour