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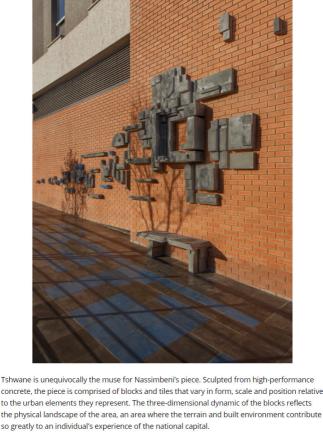
South African architect and artist Lorenzo Nassimbeni's oeuvre is known for its fusion and consolidation of elegant architecture and fine art, bringing the two disciplines together. One of his recent projects, a sculptural bas-relief moulded out of concrete and titled Landmark, encapsulates this unity.

Park in Pretoria – now known as the City of Tshwane. The project was curated by Parts & Labour and fabricated by Wolkberg Casting Studio.

Landmark was completed in June 2018 for ABLAND Property Developers at a site called Loftus

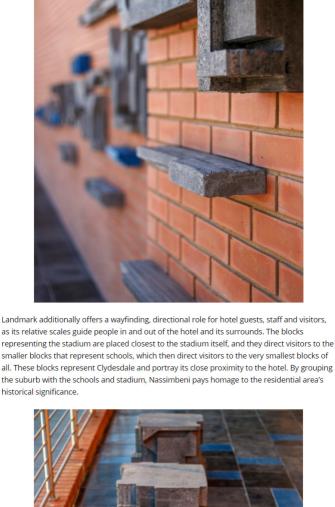


elements in Tshwane – particularly those immediately around Loftus Park – that are of historical significance. The suburb of Clydesdale, various distinguished schools in the area, and the Loftus Versfeld stadium are specifically represented in the artwork. Moreover, from an architectural point of view, the style of the sculpture directly references the Brutalism of Loftus Versfeld and pays homage to the Brutalist era of architecture in South Africa.



the piece, as they express the historical significance of the urban elements, as well as their distance from one another, and the viewer.

Every element of Landmark is deliberately steeped in symbolism, from the size of the blocks to the typography selected. The spatial relationships between the blocks are particularly crucial to



Some of the blocks that represent the houses within Clydesdale have a particular hue that is derived from celebrated local artist Jacob Hendrik Pierneef's painting, Jacaranda Tree, Swaziland. As well as being a tribute to one of the greatest contributors to the South African art

scene, this colour choice is symbolic of the Jacaranda Tree as a whole. Jacaranda Trees, with their famed soft purple blooms, are a key cultural element in the representation of Tshwane.

Credits: Images and information were kindly provided by Lorenzo Nassimbeni, Parts & Labour, Wolkberg Casting Studio and photographer Markus Jordaan.